

Contents

<i>Foreword</i> by Jamie Rappaport Clark	5
<i>Foreword</i> by Don Young	6
<i>Acknowledgments</i>	7
<i>Introduction</i>	8
 <i>Conservation</i>	
<i>From Abundance to Scarcity</i>	12
<i>The Federal Government Steps In</i>	25
<i>Could a Stamp Help?</i>	34
<i>"The Best Friend Ducks Ever Had"</i>	42
<i>Sixty-Seven and Going Strong</i>	51
<i>Imitation is the Sincerest Form of Flattery</i>	64
 <i>Stamps and Stamp Collecting</i>	
<i>Object of Desire</i>	74
<i>Creating a Miniature Masterpiece</i>	78
<i>Collecting Duck Stamps</i>	84
<i>Design Mistakes, Varieties, Errors and Rarities</i>	102
<i>Great Collectors</i>	116
 <i>Artistry and Marketing</i>	
<i>The Contest</i>	126
<i>The Artists and Their Art</i>	144
<i>Paintings and Prints</i>	162
<i>Marketing the Duck Stamp</i>	170
<i>Conclusion</i>	172
 <i>Appendices</i>	
<i>Stamps and Stamp Statistics</i>	173
<i>Federal Duck Stamp Errors and Varieties</i>	196
<i>Federal Duck Stamp Values</i>	198
<i>Federal Duck Stamp Print Values</i>	200
<i>Bibliography</i>	202
<i>Index</i>	204

